

YOUNG EUROPEAN LANDSCAPE

MARCH 4 – MAY 8 2011
COLLEGIUM HUNGARICUM BERLIN

WITHIN THE SCOPE OF THE HUNGARIAN
EU COUNCIL PRESIDENCY JAN 1 – JUNE 30 2011

.CHB COLLEGIUM
HUNGARICUM
BERLIN.

ARTISTS

NATURE & LANDSCAPE

FRANZISKA KLOTZ (D, PAINTING)
RENÉ HOLM (DK, PAINTING)
KONSTANTIN DÉRY (HUN, PAINTING)
PETER HAMPEL (D, PHOTO)
SZILÁRD CSEKE (HUN, PAINTING)
STEPANEK & MASLIN (UK, PAINTING)
ANNE WÖLK (D, PAINTING)
JUAN BEJAR (E, PAINTING)
TIBOR ISKI KOCSIS (HUN, PAINTING)
GABOR A. NAGY (HUN, PAINTING)
JEAN NOËL SCHRAMM (D/GRE, PHOTO)
SVÄTOPLUK MIKYTA (SK, GRAPHIC)

URBAN LANDSCAPE

ADAM BOTA (A, PAINTING)
JAN ROS (NL, PAINTING)
ALBERTO PETRÒ (I, PHOTO)
MIRJAM SIEFERT (D, PHOTO)
ILKE KUTLAY (TUR, PAINTING)
CHELUSHKIN KIRILL (RUS, GRAPHIC)
JÓZSEF BULLÁS (HUN, PAINTING)

INSTALLATION / SCULPTURE

MARKUS WÜSTE (D, SCULPTURE)
HORST WAIGEL (D, INSTALLATION/VIDEO)
ANNA SZIGETHY (HUN, PHOTO INSTALLATION)
ÈVA MAYER (SK, LIGHT INSTALLATION)

CURATED BY UWE GOLDENSTEIN.

CONTACT

Dr. Veruschka Baksa-Soós
Director Moholy Nagy Gallery, CHB
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BSA – BERLIN SELECTED ARTISTS

Uwe Goldenstein
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FRANZISKA KLOTZ : GERMANY



A2, 2010, MIXED MEDIA ON CV, 170x190CM

RENÉ HOLM : DENMARK



CAN I FORGET WHAT I CAN NOT FORGET AND LIVE A LIFE, 2009-10, OIL ON CV, 190x250CM

KONSTANTIN DÉRY : HUNGARY



VORFRÜHLING, 2010, OIL ON CV, 100x130CM

PETER HAMPEL : GERMANY



ÜBERSCHWEMMUNG, 2008, 8 PHOTOS, ALL: 82x206CM

SZILÁRD CSEKE : HUNGARY



FAR FROM THE CITY V., 2008, OIL, ENAMEL PAINT ON CANVAS, 130x100CM

STEPANEK & MASLIN : UNITED KINGDOM



UNTITLED 2008, OIL ON CV, 30x45CM

ANNE WÖLK : GERMANY



PIONEER SPECIES, 2008-9, MIXED MEDIE ON CV, 200x250CM

GABOR A. NAGY : HUNGARY



START VOTING, 2010, ACRYLICS ON CV, 100x280CM

JEAN NOËL SCHRAMM : GREECE



FROM SERIES MAIN D'OEUVRE, 2010, PHOTO

ADAM BOTA : AUSTRIA



HÄUSER
115 x 180 cm, 2006

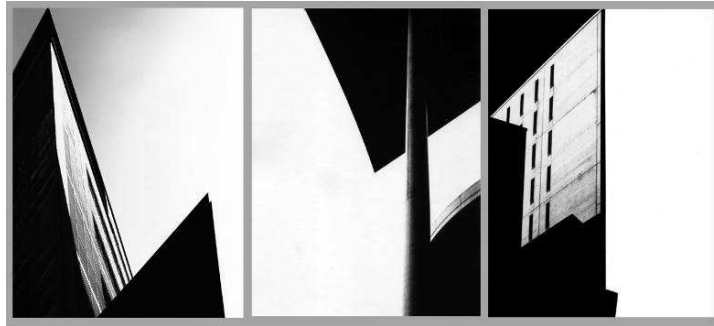
HÄUSER, 2006, OIL ON CV, 115x180CM

JAN ROS : THE NETHERLANDS



FUEL STATION IN CITY, 2009, OIL ON WOOD, 122x169CM

ALBERTO PETRÒ : ITALY



FROM SERIES ARCHITECTURE, 2010, 3 PHOTOS, EACH 100X75CM

MIRJAM SIEFERT : GERMANY



FROM SERIES TRANSITION BERLIN, 2008, PHOTO

CHELUSHKIN KIRILL : RUSSIA



FROM SERIES MOSCOW MOOD, 2006, GRAPHITE ON PLASTIC, 120X150CM

MARKUS WÜSTE : GERMANY



MARKUS WÜSTE, Klappstuhl / Folding Chair, 2008, hellgrauer Marmor / light grey marble, ca 80x65x20 cm, ca. 60000g

FOLDING CHAIR, 2008, LIGHT GREY MARBLE, 80X60X25CM

HORST WAIGEL : GERMANY



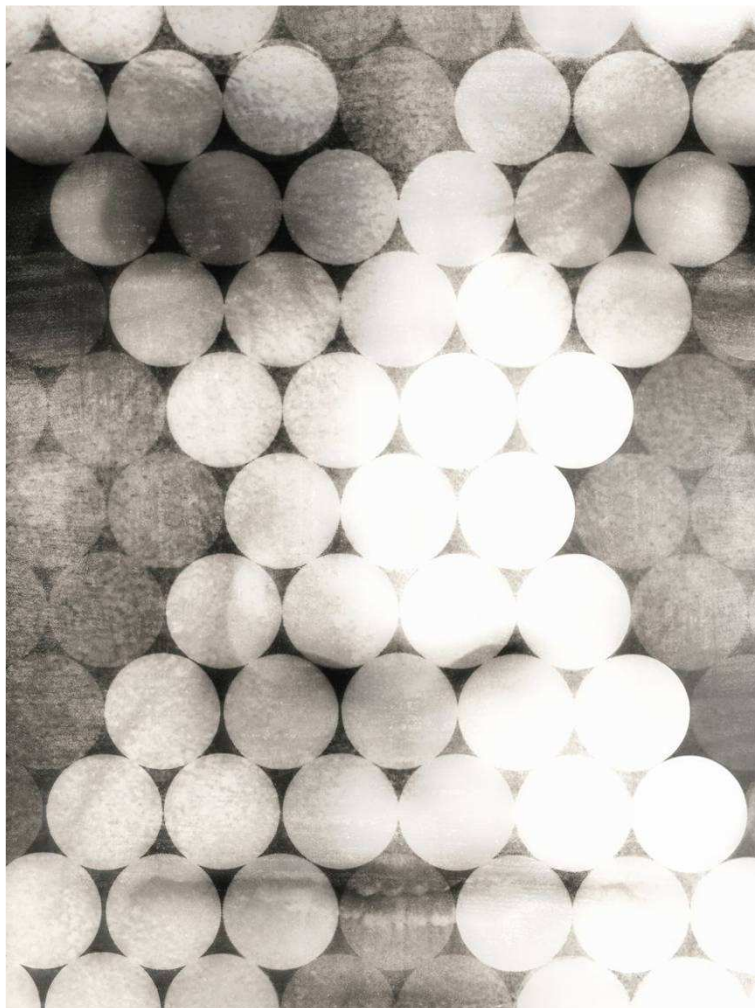
GOD TRAP (DETAIL), INSTALLATION, 2010

ANNA SZIGETHY : HUNGARY



KEIN ORT, 2010 PHOTO INSTALLATION

ÈVA MAYER : SLOVAKIA



SCHICHLÜCKE, PHOTO LIGHT INSTALLATION, 2009

Young European Landscape

The landscape genre, understood in a contemporary manner, can be read as a metaphorical projection surface with a wide open horizon. The landscape as a formal-aesthetic basis for the localisation of the relationship between mankind to the environment is the locus of a fascinating study of contemporary problems and dilemmas. Idea and actuality lie on the same plane, and are both socially and historically constituted. Contrary to a haphazard rendering of the world, this exhibition proposes to stage a wide-ranging, both profoundly psychological and emotional landscape, in tune with different moods, emotional registers and desires, while at the same time inquiring into different definitions of and relations to nature, or addressing the crisis of social norms and orientation. In this understanding of landscape, the evocation of a primordial, original nature forms an accessible, universal backdrop, against which all too human doubts and self-questioning in an instable environment becomes tangible.

Through an intelligent selection, this exhibition wants to provide new perspectives and reflections upon the lives and realities of young people today. The artists I envisage focus their work on human perception and self-reflection in the wake of a post-modern dissolution of all known boundaries. These works offer different insights and aesthetic manifestations of the latent, individual forces, energies and auto-suggestions that conspire to shape our age; exhibited together, they create a rich portrait of the present moment and its zeitgeist.

The combination of these different positions is to be read as a single European landscape that postulates an aesthetic unity and intricate interdependency of east and west. The exhibition wants to shed light upon the contemporary European condition, a complex, post-modern mix of simultaneities; while at the same time drawing attention to its philosophical limitations. Furthermore, the exchange between western and eastern contemporary artists and their heterogeneous artistic strategies draws attention to the historical depth of today's lived reality.

Uwe Goldenstein

BSA - Berlin Selected Artists

CV Uwe Goldenstein



- born 1971 in Westrhauderfehn, Germany
- Studied art and media sciences, linguistics, philosophy & sociology in Oldenburg (1997-2002)
- Contributing curator at the exhibition *Legacy of Absence* of the Rockefeller Foundation New York (1999-2004)
- Lecturer at the FH Ottersberg (2003, including seminars on Peter Doig and contemporary English art)

Since 2002: freelance author and curator for contemporary art. Selected clients:

- Kunsthalle Bremen (*Tomma Wember*, 2002)
- Neue Museum Weserburg Bremen (*Kunst nach Kunst / 2002, Sammlung Olbricht / 2001*)
- Friedrich Verlag (*Kunst+Unterricht*, since 2001)
- Galerie Scala, Berlin (2007-8)
- Curatorial assistance & exhibition catalogue for *Truth Is What Unites Us* exhibition at Oldenburg University, featuring Olafur Eliasson and others (2008)

Since 2008: artist representation & collective

BSA - Berlin Selected Artists. Intelligent Contemporary Art from Berlin & Europe

Cooperations with / group exhibitions in (selection)

- Galerie im Park, Bremen (Museum for Contemporary Art of the Mental Hospital & Research, Universitätsklinik Göttingen)
Fragile Welten (2008), The Dark Side of the Moon (2009), True Romance (2010), LOST (2011)
- Erika Deák Galéria, Budapest
The Universe Is Not Your Friend, Babe (2010)
- CHB. Collegium Hungaricum Berlin
I'M NOT THERE (2010), Young European Landscape (2011)

More Information: <http://uwegoldenstein.de>